

**Rani Rashmoni Green University**

**English (M.A)**

**Semester- I (2024)**

**Core Course 3 – Restoration and Eighteenth Century Literature**

*The figures in the margin indicate full marks.  
Candidates are required  
to give their answers in their own words as far as practicable.*

**[Time: 2 hours]**

**[Full Marks -40]**

1. Answer **any two** of the following questions:

10×2=20

- a) Analyse critically the roles played by Mirabell and Millamant in *The Way of the World*.
- b) Discuss John Dryden's *Absalom and Achitophel* as a political satire.
- c) Discuss critically the nature of Jonathan Swift's satire in Book IV of *Gulliver's Travels*.
- d) Comment on Fielding's use of picaresque elements in *Tom Jones*.
- e) Critically consider Thomas Gray's "Elegy Written in a Country Churchyard" as an elegy.

2. Answer **any four** of the following questions:

5×4=20

- a) Write a short note on the Epilogue in *The Way of the World*.
- b) How does Dryden portray Zimri in *Absalom and Achitophel*?
- c) "And canting Nadab let oblivion damn/ Who made new porridge for the Paschal Lamb." Explain these lines with reference to the context.
- d) Discuss briefly some of the various scientific experiments and projects governed by the Academy of Lagado in Book III of *Gulliver's Travels*.
- e) Critically comment on the relationship that Laputa shares with its subject land Balnibarbi in Book III of *Gulliver's Travels*.

**[Please Turn Over]**

f) Do you think that Tom in *Tom Jones* is a subaltern character? Give reasons for your answer.

g) How does Gray glorify the simple, ordinary and commonplace life of the countrymen in his poem "Elegy Written in a Country Churchyard"?

h) What is Gray's attitude to death in "Elegy Written in a Country Churchyard"?

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